



**paylocity**

**Brand Standards  
Manual**

**1.1**

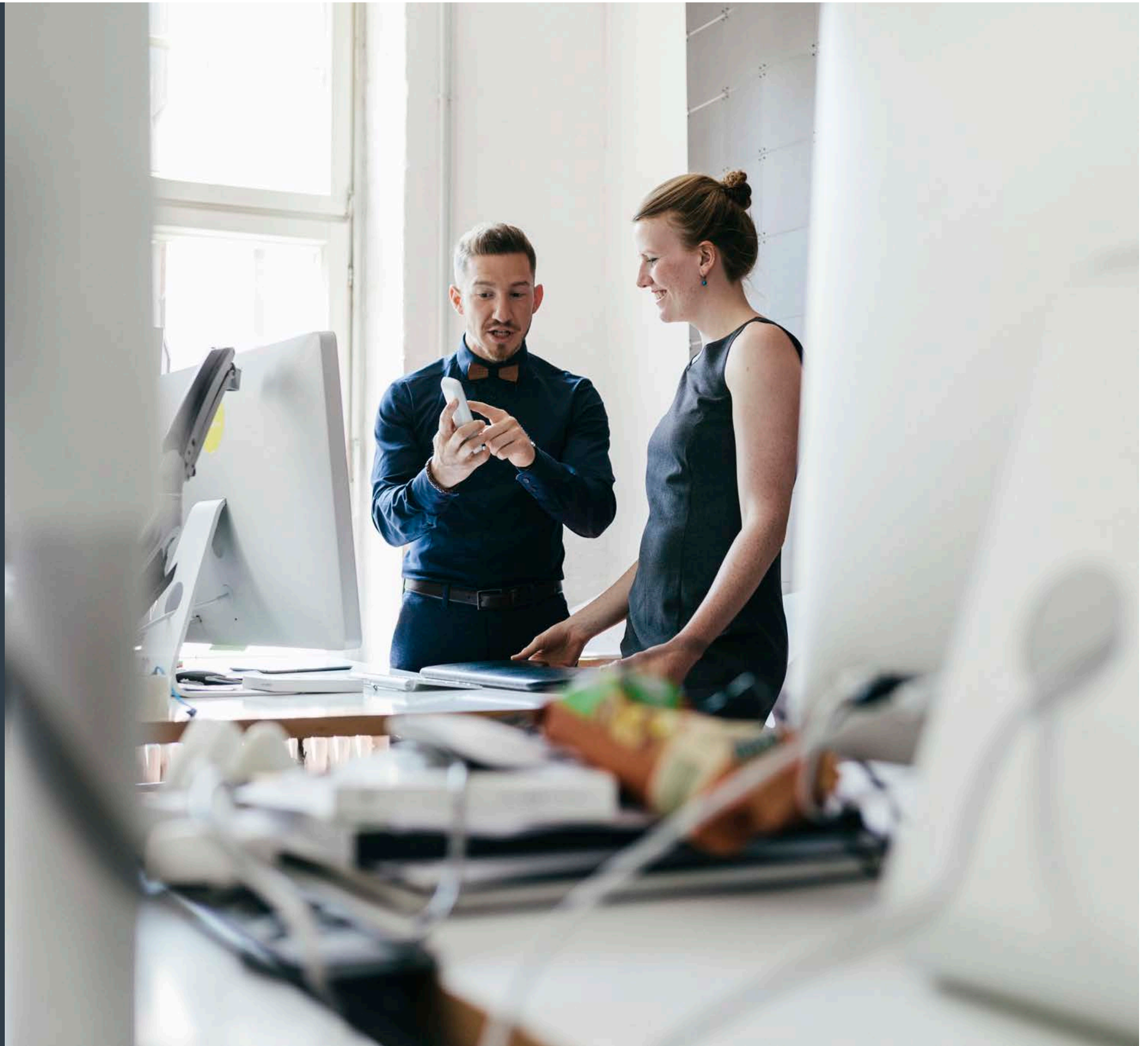
## **Welcome to Paylocity.**

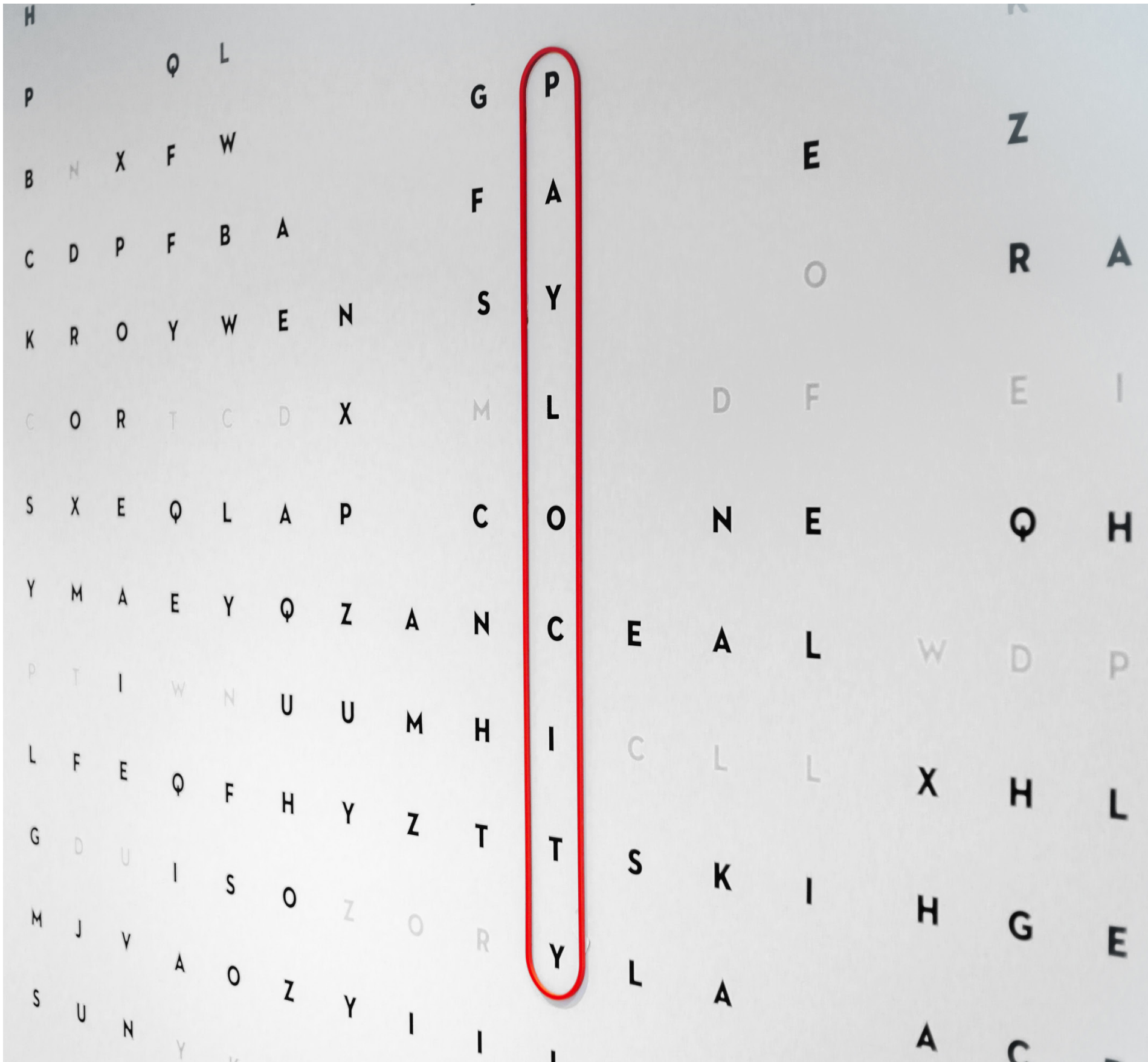
The combination of service and technology has been at the core of who we are from the very beginning. But the one thing that unites the two—the magic of Paylocity—is our people.

We've always believed that people matter most. It's a belief that defines the relationships we have with our customers, with our partners, and with each other. It's partnership that sets us apart. We're more than just a provider for our customers, we're their partner.

This shared value—using the technology we create to get to a better place via partnership—comes alive in our brand. A culture-forward organization made up of the most talented people in the business. People who care more.

We're partners to our clients.  
We take care of today so we  
can help them achieve the  
promise of tomorrow.





We'll speak as one brand with a single, unified voice.



Our revised identity reflects who we've always been.



Today, tomorrow, and always, we will continue to offer the most cutting-edge technology paired with the greatest service in the business.

# Ignite

In the following pages, you'll find what you need in order to understand our new brand.

**Ignite**

Brand Strategy	9
Visual Identity	15

**Why is this guide important?**

Consistency allows Paylocity's brand to appear more professional and reliable. By implementing brand guidelines, we can maintain the quality and integrity of the Paylocity brand both internally and externally. When a brand's identity is cohesive, it increases the brand's perceived value to clients, prospects, partners, and the masses.



To bring the promise of a better tomorrow within reach today.



Our vision is all about partnership. As true partners to our clients, we help them with whatever they need, day to day. More importantly, it's how we'll help them achieve the promise of tomorrow.



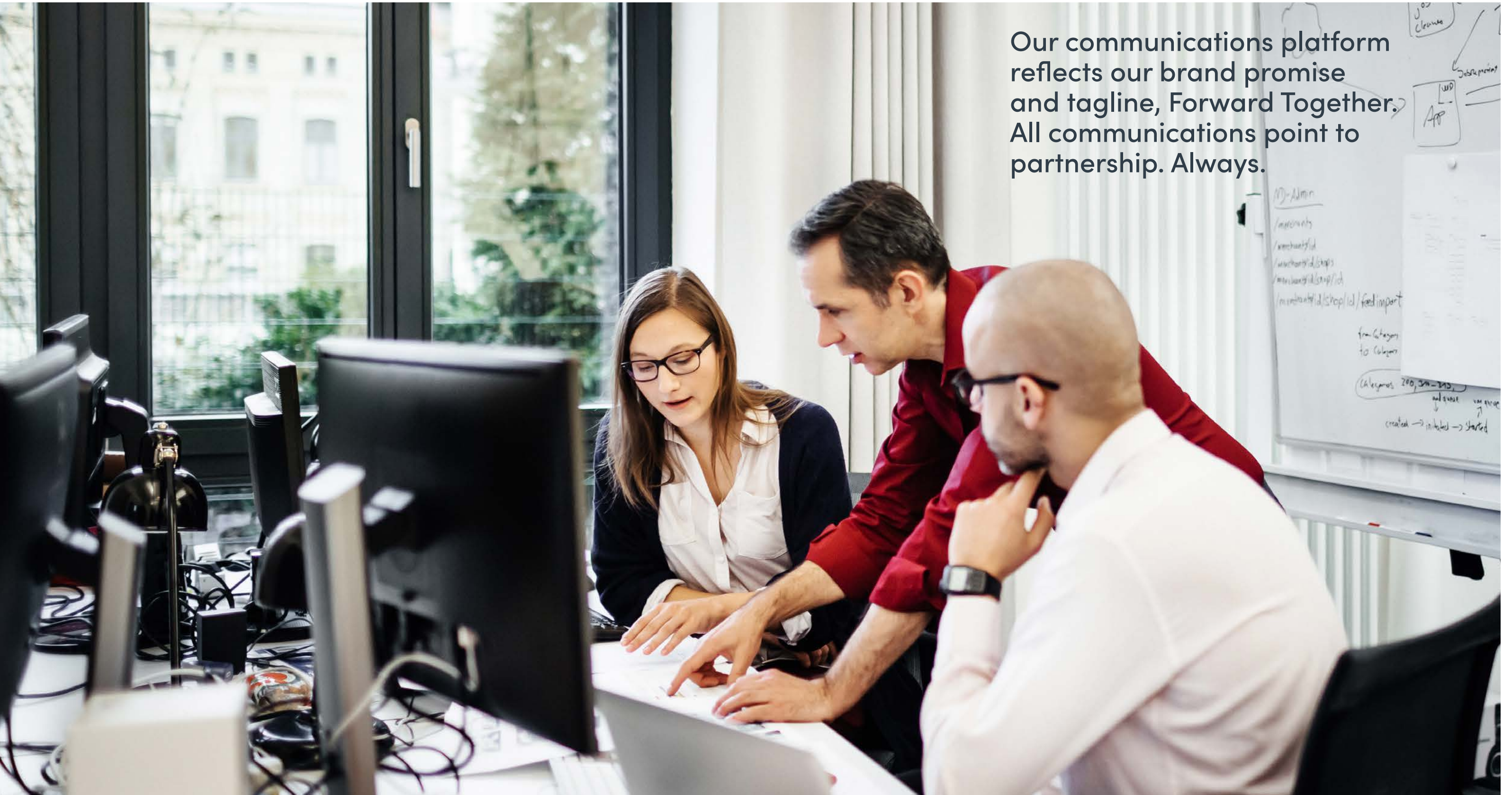


Together, we help you  
achieve the promise of  
tomorrow, today.

A photograph of a man with short dark hair and a beard, wearing a dark blue textured zip-up jacket. He is laughing heartily, looking towards the right. The background is a studio or office space with a dark, slatted ceiling, several warm-toned pendant lights, and a large professional studio light on a stand to the right.

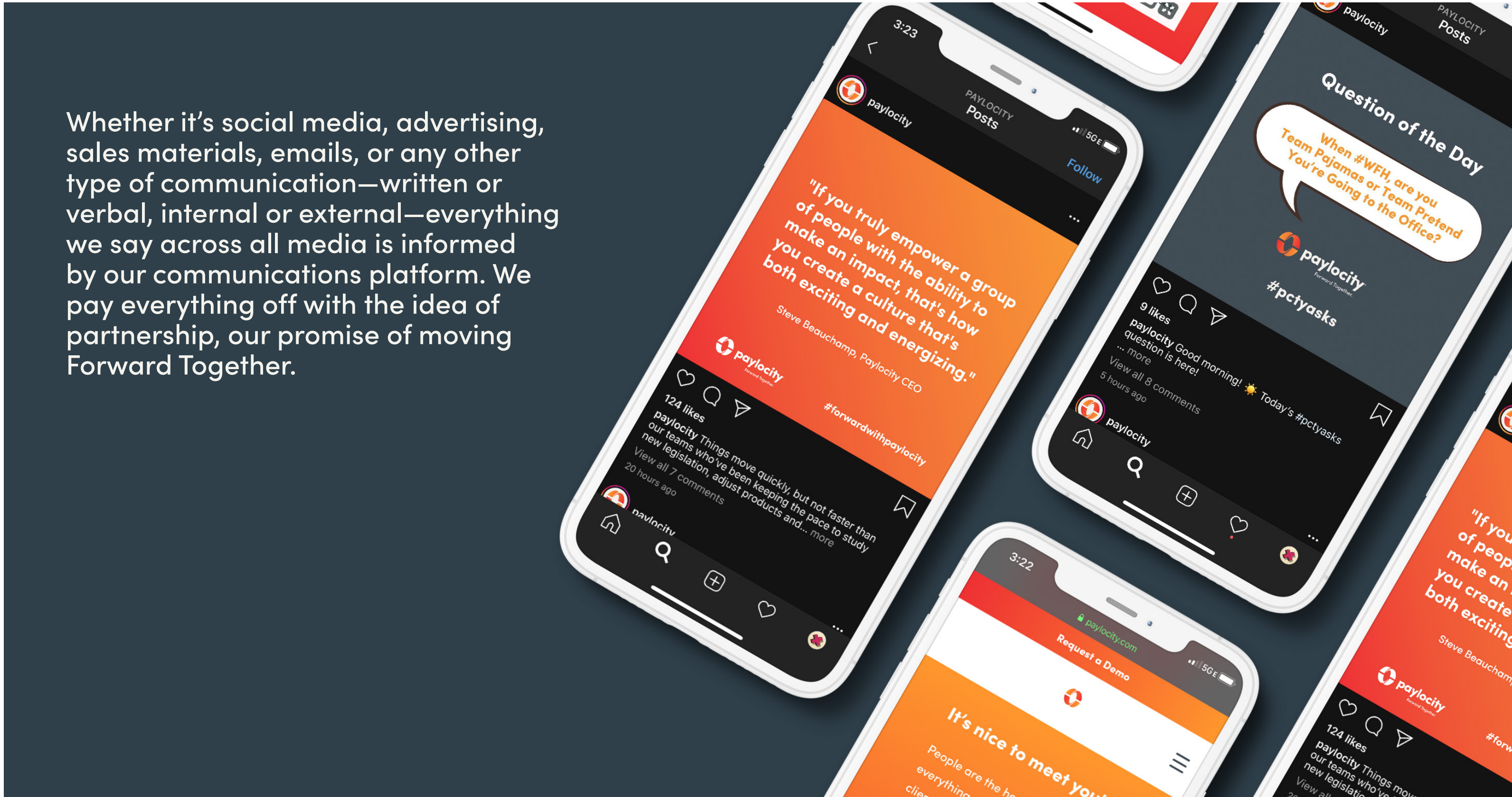
We are ...

Casual  
Lighthearted  
Personable  
Practical  
Culture-forward



Our communications platform reflects our brand promise and tagline, Forward Together. All communications point to partnership. Always.

Whether it's social media, advertising, sales materials, emails, or any other type of communication—written or verbal, internal or external—everything we say across all media is informed by our communications platform. We pay everything off with the idea of partnership, our promise of moving Forward Together.



Our Visual Identity System is a defined set of graphic tools that updates and reinforces our iconic equities, guiding their application across all media. Our brand mark, color, typography, and iconography unify our brand through their consistent representation. Photography, illustration, and layouts provide creative flexibility to solve design challenges.

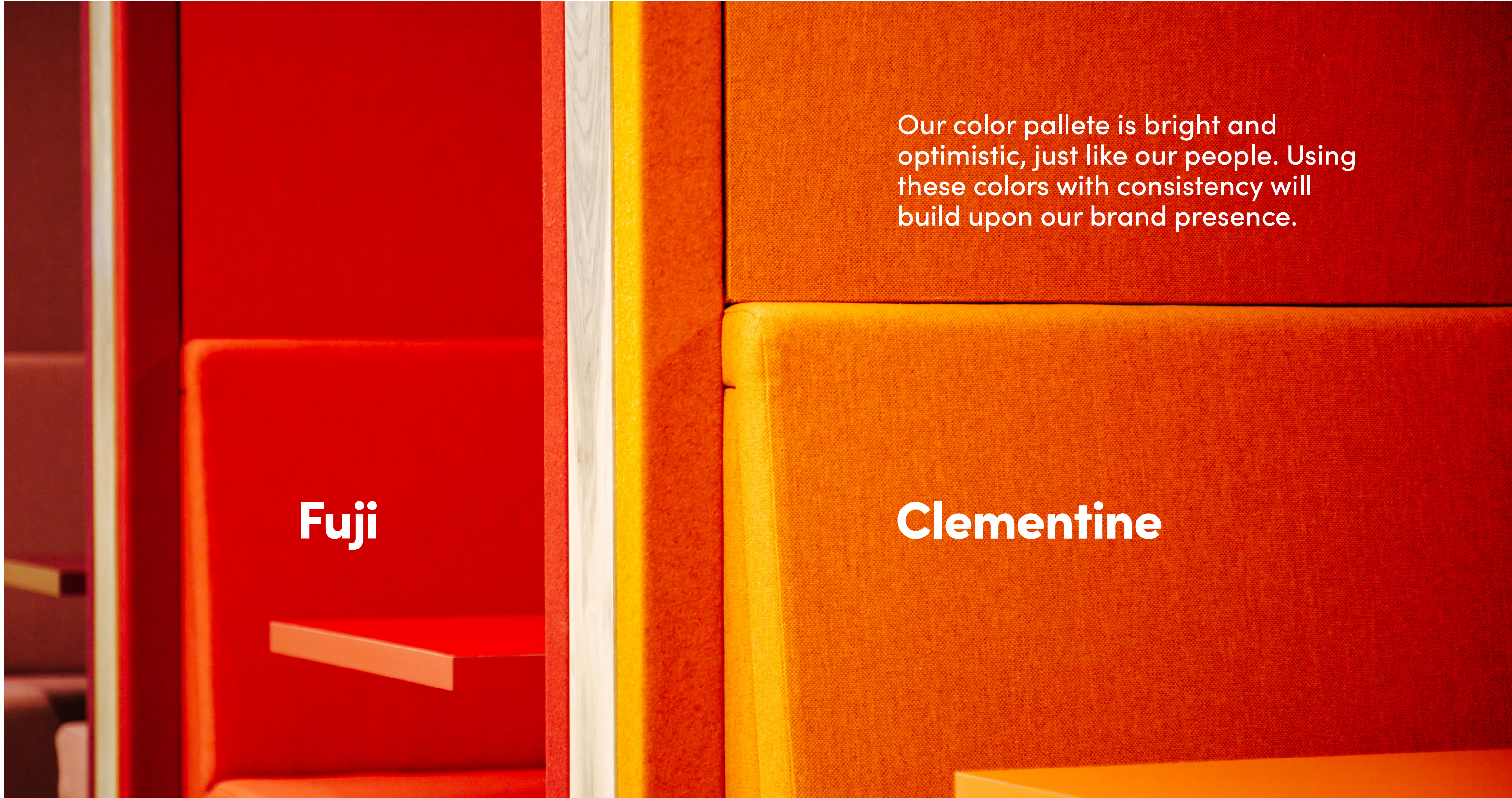
At the center of our brand is our brand mark, called The Core. It reflects our brand promise, our company values, and serves as our visual declaration.







Our tagline is the commitment to our people, our clients, and our industry. Forward is our state of mind. Together is our action plan.



Our color palette is bright and optimistic, just like our people. Using these colors with consistency will build upon our brand presence.

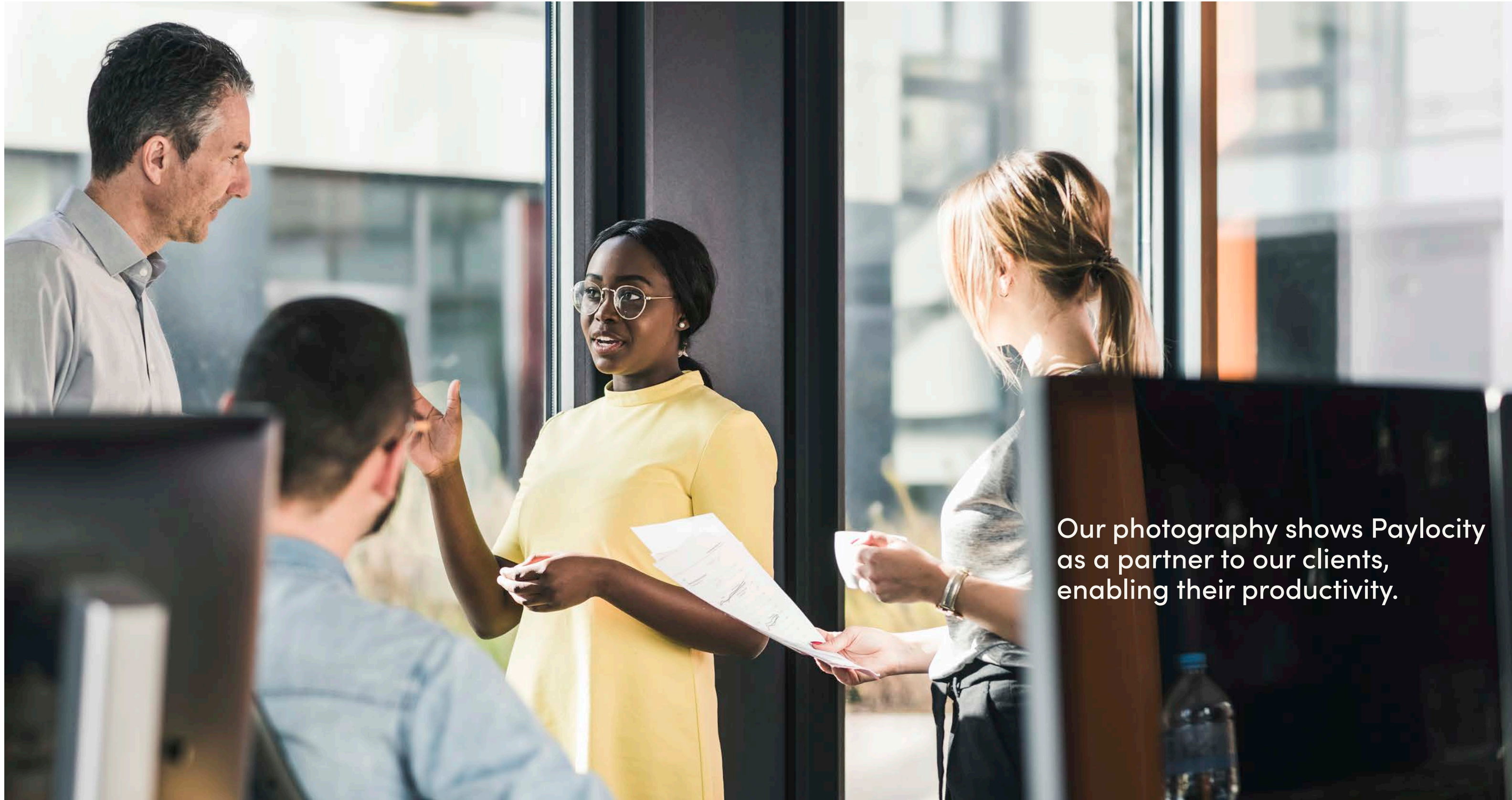
**Fuji**

**Clementine**

Our typography reflects our personality. Sofia is approachable, easy to read, and delivers messages with confidence and clarity.

The primary typeface is Sofia Pro in medium and black weights.

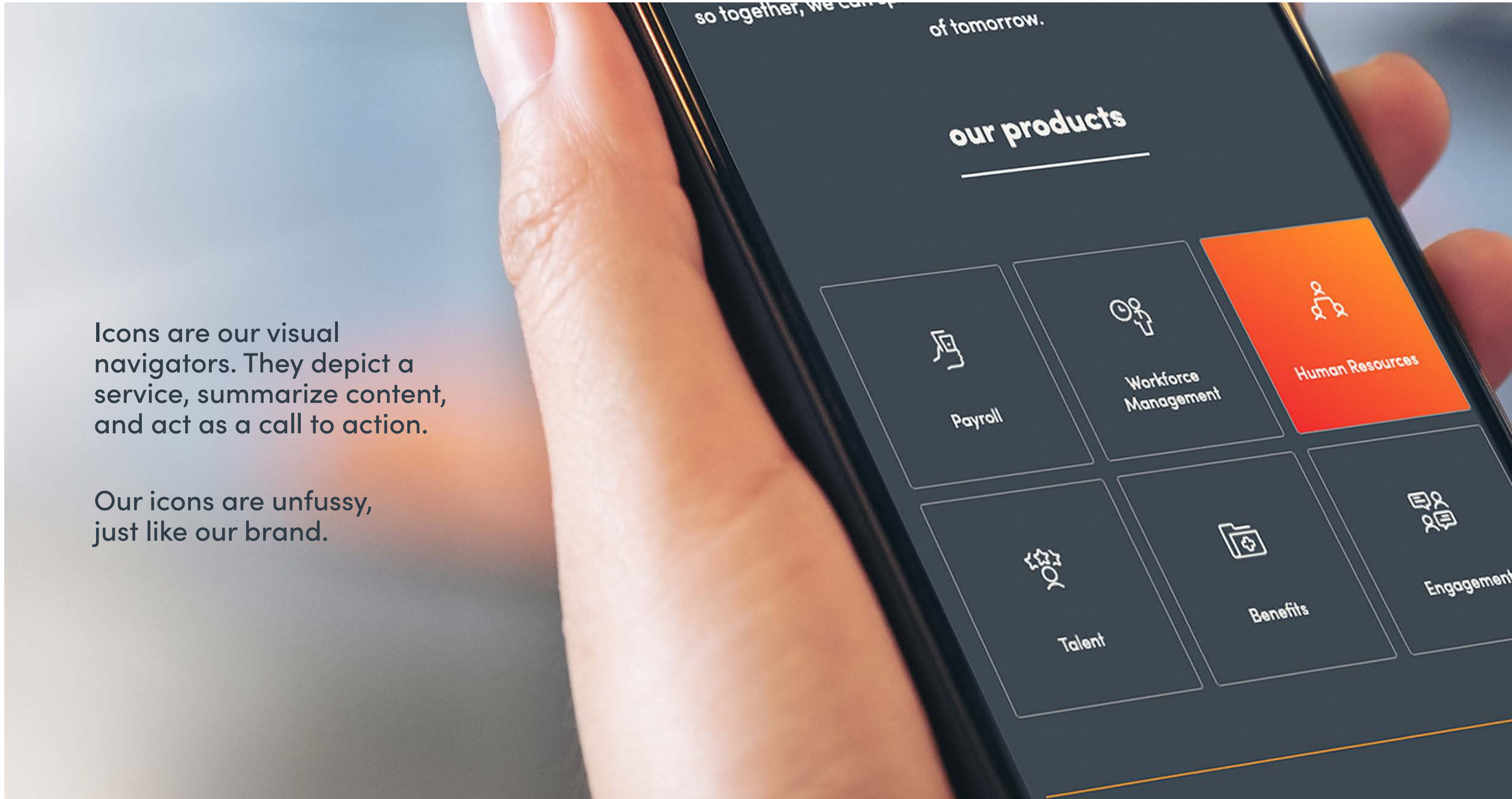
Meet  
**Sofia**



Our photography shows Paylocity as a partner to our clients, enabling their productivity.

Icons are our visual navigators. They depict a service, summarize content, and act as a call to action.

Our icons are unfussy, just like our brand.



# Implement

In the following pages, you'll find what you need to implement our new brand.

### Being a Brand Champion

No matter what you do at Paylocity, the role you play is important. You are part of our brand, and that makes you a brand champion. This brand guide is designed to help you understand exactly what that means—by articulating who we are and how to consistently represent Paylocity. Being a brand champion isn't hard. You don't have to wear a costume or change your personality. All you need to do is keep doing what you already do—with passion, focus, and a clear understanding of how we want people to experience the Paylocity brand. Whether you work with clients, prospects, vendors, partners, or internal employees, being a brand champion means representing Paylocity in what you do and how you do it. If we all understand our brand platform, we can ensure that no matter who we interact with, we're all consistently representing the Paylocity brand.

#### Implement

<b>Brand Strategy</b>	<b>24</b>	<b>Editorial</b>	<b>31</b>	<b>Visual Identity</b>	<b>35</b>	Resources	<b>73</b>
Introduction	25	Tone and Voice	33	Brand Logo & Uses	36		
Our Vision	26	Copy Writing Standards	34	Colors	43		
Our Positioning	27			Gradient	48		
Brand Narrative	28			Typography	50		
Communications Platform	29			Photography	57		
Tagline	30			Iconography	65		
				Super Graphic	66		
				Special Uses	71		

# Brand Strategy



The cornerstone of our brand supports actions like when the sales process begins, when onboarding hits a bump, when a new release comes out, or when the paycheck hits the mailbox. It's the totality of everything we do, promise, deliver and stand for. Whether you develop Paylocity's software, sell it, recruit talent, take calls, print paychecks or make sure the bills get paid, what you do is part of our brand. You represent us. You are us. And we need you, in every interaction and every opportunity, to be an ambassador for the Paylocity brand.

---

**The Paylocity brand  
is a reflection of who  
we truly are.**

We help our clients with whatever they need today so, together, we can help them achieve the promise of tomorrow. We do that through partnership. We build relationships with our clients to help guide them through the day to day. This frees them up to focus more intently on their own people and culture. And we're with them every step of the way: today, tomorrow, together.

---

**Together, we're more than providers for our clients, we're partners.**

For professionals who crave **true partnership**, Paylocity is the HR and payroll provider that frees you from the tasks of today, so together, we can spend more time focused on the promise of tomorrow. Backed by **a culture that truly cares**, we help you achieve the **promise of tomorrow, today.**

..... **Point of Differentiation:** This speaks to relationship and commitment. Where others are merely a provider, we are a partner.

..... **Brand Promise:** This aspirational message suggests forward movement and progress.

..... **Reason to Believe:** This speaks to quality and service and leverages onlyness. We care about your culture because we care about our culture.

Today is a place where things are rushed, tasks take too long, and building the culture you crave is just out of reach. Tomorrow? Well, tomorrow is full of potential, productivity, and endless possibility. But today can be different.

Paylocity bridges the gap between where your organization is now and where you want to be.

By offering HR and payroll solutions as a true partner, we help free you from the tasks of today and work with you to focus on tomorrow. Because tomorrow is all about your people.

Other providers make promises they can't keep. Paylocity is different, because we're backed by the best customer service in the business and a culture that truly cares.

Together, we'll help you achieve the promise of tomorrow, today.

Our communications platform centers on the belief that forging partnerships with our clients yields greater success—both short-term and long-term. Leveraging this belief, we created a platform that reinforces the idea of partnerships. All communications should point to partnership—always—as a way of reflecting our brand promise and tagline.

---

## Our communications platform

We're not just providers to our clients. We're partners. Driven to help them achieve growth and success. We take care of today so, together, we can help them focus on the things that matter most: people. Backed by the best customer service in the business—and a culture that truly cares—we help our clients achieve the promise of tomorrow.

Whether it's social media, advertising, sales materials, emails, or any other type of communication—written or verbal, internal or external—everything we say across all media is informed by our platform. We pay everything off with the idea of partnership, our promise of moving Forward Together.

# We're more than providers for our clients. We're partners.

---

### *Forward Together.*

To fully understand what Forward Together means, we must first look back. All the way back to the earliest days of Paylocity, when we were just a startup in a basement office. A small team bound together by a single belief—that belief that we could change the industry.

While some providers touted technology and others centered on service, we would offer both in equal measure.

A great product allows for a great service experience. But the key ingredient—and the thing that’s separated us from the very beginning, the magic of Paylocity—is our people.

It’s people that make a difference. It’s people that matter most. And it’s people who exist at the heart of Forward Together. Because it’s people who form relationships with our clients. Because they care more.

Forward Together conveys partnership. It conveys innovation. And it articulates what’s so special about Paylocity. The idea that we work together as a group of employees across different parts of the organization, with our clients, with our partners. We work with each other, striving to get our clients to a better place.

We’re more than just a provider. We’re a partner to our clients. And that’s what Forward Together represents: Forward is our state of mind (always innovating, always ensuring progress). Together is our plan of action (how we get from here to there).

It’s not just our tagline. It’s our promise.

# Editorial

**We speak as one  
unified brand.**



The way we talk is a reflection of who we are. So all our communications should suggest partnership. When writing in the Paylocity tone and voice, ask yourself, “Does what I’m saying make me sound like a true partner?”

---

### **Casual**

We speak eye to eye with our customers, always meeting them at their level. Never above them. We lose the jargon and opt for plain speak instead.

### **Lighthearted**

We strive to be a breath of fresh air for our clients, who can be quite burdened by their day to day. We are fun and lighthearted in a way that adds flavor to our partnership and sets our customers at ease.

### **Practical**

We’re savvy but straightforward. Informative but informal. Like a well-respected coach or advisor.

### **Personable**

Being a good partner means our customers can count on us. Why? Because we listen to them. We empathize with them. And the way we interact with them instills confidence and helps them feel better about the world.

### **Culture-forward**

We are big-picture people. We help with the day to day, but we always keep our eyes trained on tomorrow. Which means people are the center of our focus. Because our enduring belief is that people matter most.

**Our brand tone and voice should be heard throughout all our communications.**

Use the guides below to align your writing with the brand standard. Keep your writing casual, short, and sweet. You can be cheeky, but only when it makes sense.

---

Use simple language and make it active.

Show you're human by being genuine, relatable, and empathetic.

Be conversational. Tell a story.

Use adjectives with purpose, not as filler.

Be concise. Use shorter sentences so content is scannable.

Use technical language only when it matters, and try to explain it generally rather than specifically.

Whenever possible, frame up product features and services in a way that highlights/demonstrates the client benefit.

# Visual Identity

The full Paylocity logo is comprised of three main elements: the Core, the wordmark, and the tagline. The Core and tagline should never appear together without the wordmark.



**Primary Logo**

Our primary logo should be used whenever possible.

The below guidelines describe high-level rules around Paylocity logo(s), including clear space and minimum sizes.



**Full Mark Elements**

The full Paylocity logo is comprised of three main elements: the Core, the Wordmark, and the tagline.

**Note: Tagline**

Tagline is always followed by a period.

**Minimum Size**



**Full Logo (with tagline)**

The full Paylocity logo (the Core and wordmark together), when appearing with the tagline, should not be used smaller than 1.75" wide on printed material and 126px wide on digital media due to legibility.



**Full Logo (without tagline)**

The full Paylocity logo (the Core and wordmark together), when appearing without the tagline, should not be used smaller than 1.5" wide on printed material and 110px wide on digital media due to legibility.



**The Core**

The Paylocity logomark should not be used smaller than .33" wide on printed material and 26px wide on digital media.



**Wordmark (with or without tagline)**

The Paylocity wordmark should not be used smaller than 1" wide on printed material and 78px wide on digital media.



**Clear Space**

There should always be a minimum of 'x' clear space around the Paylocity logo, where 'x' is equivalent to the "o" of the Paylocity wordmark.

Visual Identity

Logo types

The below logos are all approved for use across all mediums. Use the full gradient version of the full logo whenever possible. Stacked logos (right) are only to be used when space is limited and the horizontal logos won't fit.

core | logo mark



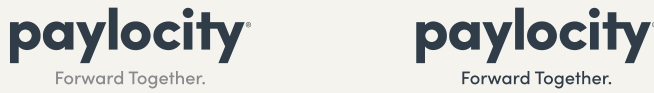
full mark w/ tagline



full logo



wordmark w/ tagline



wordmark



**Note: Tagline Alignment**

When the Core is not present with the wordmark but the tagline is, the tagline alignment is centered to the wordmark.

stacked logos with and without tagline



The below logos are all approved for use across all mediums. Use the four-color version of the full logo whenever possible. Stacked logos are only to be used when space is limited and the horizontal logos won't fit.

	Primary Logo <b>Recommended</b>	Primary logo without tagline	Stacked logo with tagline	Alternative logos		
Four-color Use whenever possible						
Two-color Core Use when Four-color cannot be used.						
Single color						

**Note: Tagline Alignment**  
When the Core is not present with the wordmark but the tagline is, the tagline alignment is centered to the wordmark.

Visual Identity

Logo

Below are the approved logos for use on dark backgrounds. Even on dark backgrounds, use the gradient version of the full logo whenever possible.

core | logomark



full mark w/ tagline



full logo



wordmark w/ tagline



wordmark



stacked logos with and without tagline





It is so important for the logos to be used properly. Be sure the logo is always sized properly and uses the proper colors for the applications. Below are some examples of how not to use our logo.



Do not change the orientation or angle of the logo.



Do not stretch the shape of the logo either vertically or horizontally.



Do not place logomark on right side.



Do not change the color of the tagline.



Do not allow tagline to drift from center alignment in wordmark/tagline lockup.

Do not allow the logo to ride in the car without a seatbelt.



Do not change color orientation of logomark.



Do not use non-approved one-color logos.

Do not let the logo play with matches without adult supervision.



standard  
"pcty"



pcty group/  
program  
name lockup

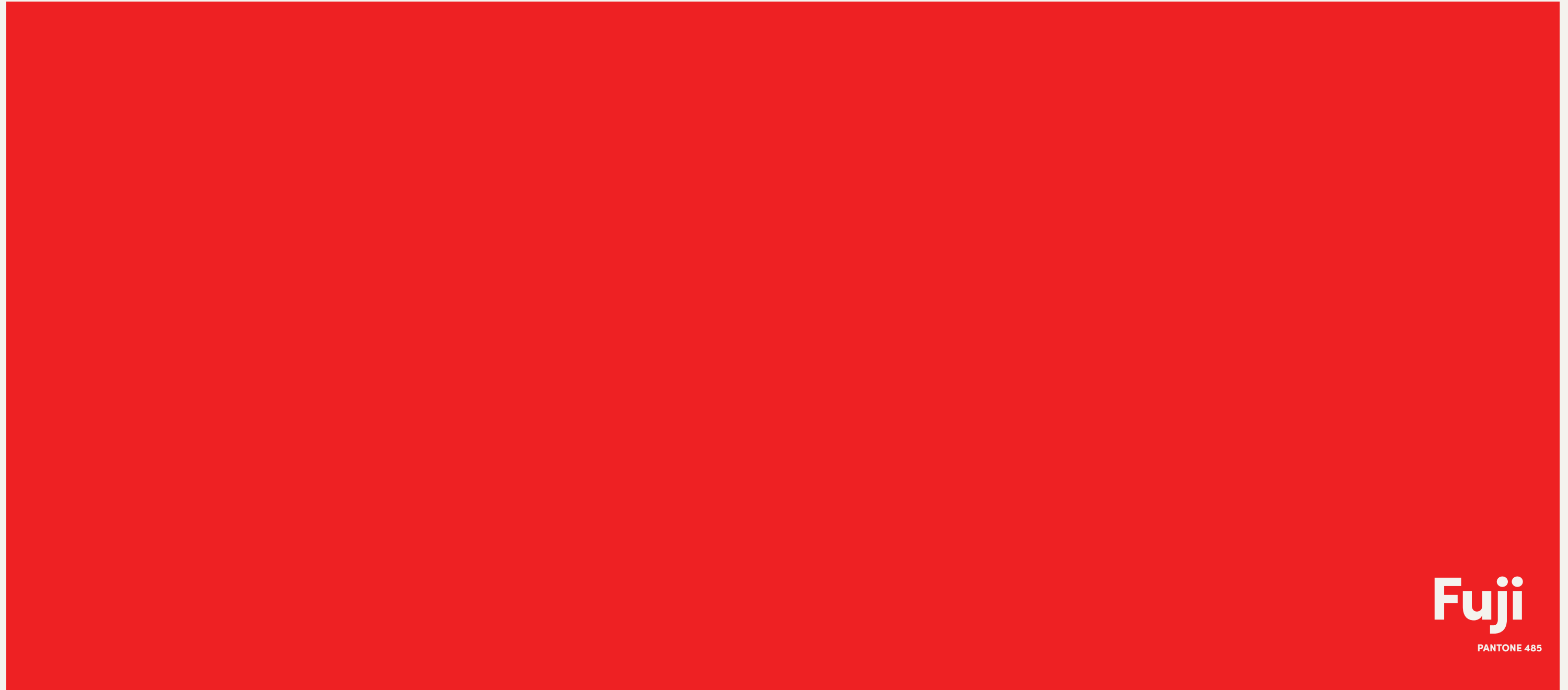


pcty group/  
program  
name & icon  
lockup



For requests requiring more than just a name locked up with "pcty" an additional request would need to be made and approved. Once approved we would work to find either an icon solution or illustrative logomark.

Swag or other items with "pcty" or "#pcty" would be required to use the "master" designed mark.

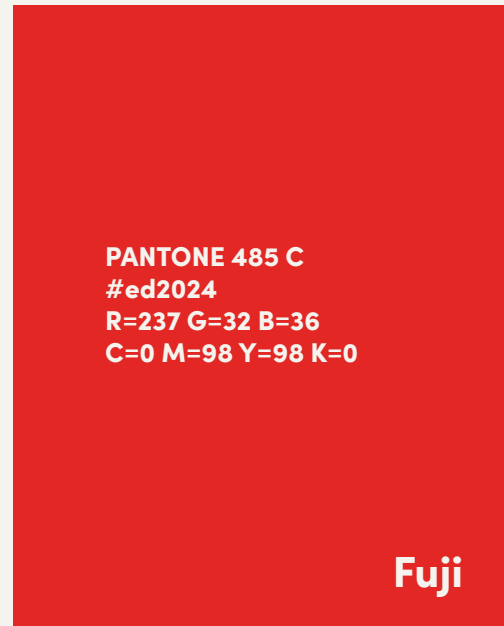






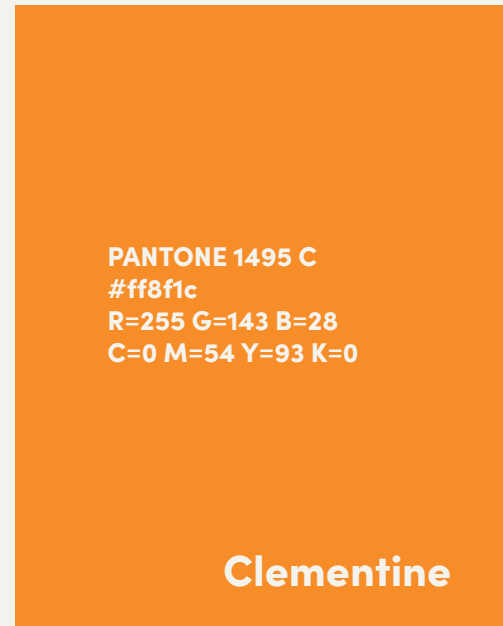
Color is the visual component people remember most about a brand. Primary colors should be present in all design. Secondary and tertiary colors should be used as accents.

primary colors



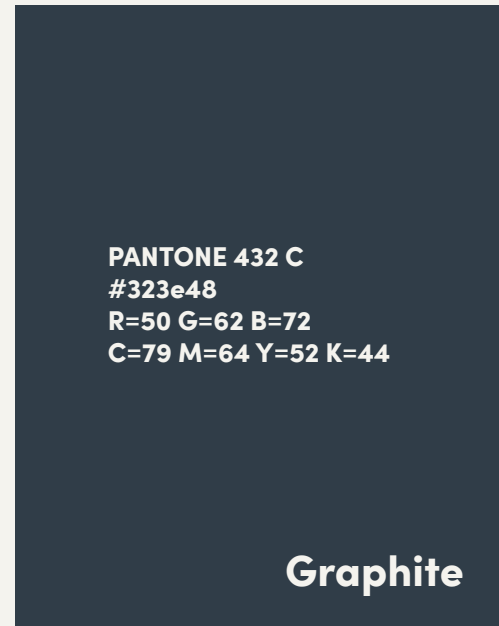
**PANTONE 485 C**  
#ed2024  
R=237 G=32 B=36  
C=0 M=98 Y=98 K=0

**Fuji**



**PANTONE 1495 C**  
#ff8f1c  
R=255 G=143 B=28  
C=0 M=54 Y=93 K=0

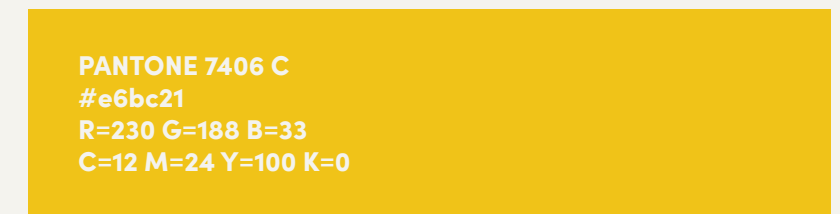
**Clementine**



**PANTONE 432 C**  
#323e48  
R=50 G=62 B=72  
C=79 M=64 Y=52 K=44

**Graphite**

tertiary colors



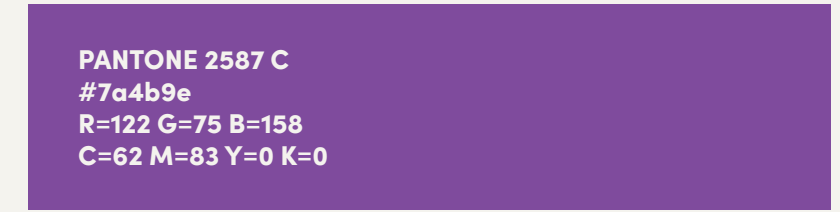
**PANTONE 7406 C**  
#e6bc21  
R=230 G=188 B=33  
C=12 M=24 Y=100 K=0



**PANTONE 3405 C**  
#09b476  
R=9 G=180 B=118  
C=78 M=0 Y=73 K=0

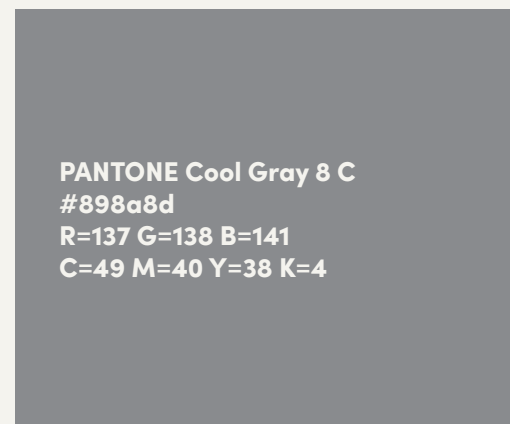


**PANTONE 660 C**  
#347abe  
R=52 G=122 B=190  
C=80 M=47 Y=0 K=0

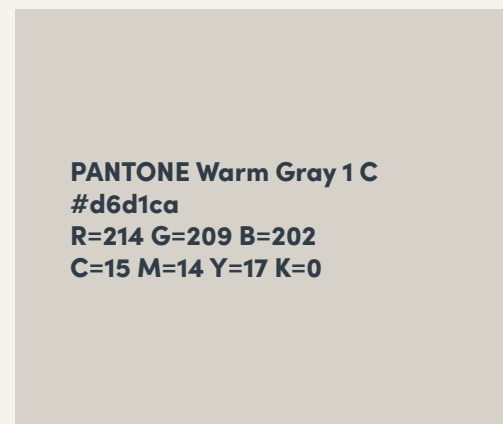


**PANTONE 2587 C**  
#7a4b9e  
R=122 G=75 B=158  
C=62 M=83 Y=0 K=0

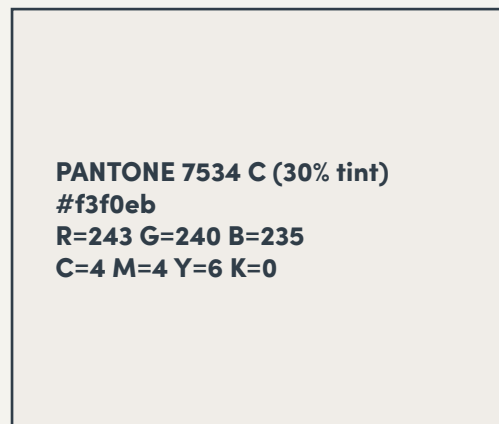
secondary colors



**PANTONE Cool Gray 8 C**  
#898a8d  
R=137 G=138 B=141  
C=49 M=40 Y=38 K=4



**PANTONE Warm Gray 1 C**  
#d6d1ca  
R=214 G=209 B=202  
C=15 M=14 Y=17 K=0



**PANTONE 7534 C (30% tint)**  
#f3f0eb  
R=243 G=240 B=235  
C=4 M=4 Y=6 K=0



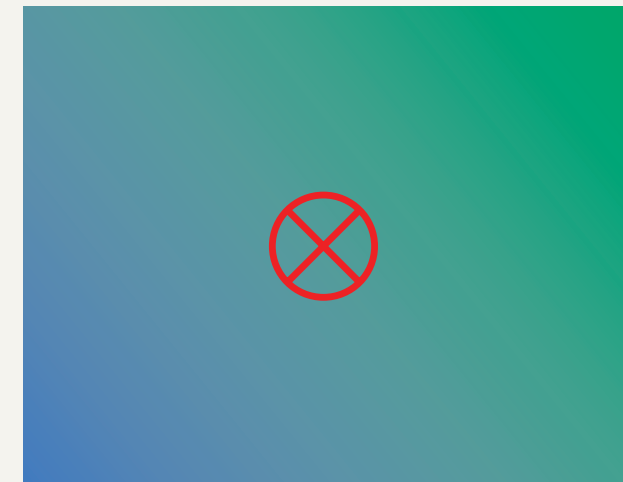
Do not mix colors in headlines. Use one color.

**This is a headline.**

Do not use tertiary colors in primary headline or body copy.

**This is a headline.**

Do not create gradients with any colors other than Fuji and Clementine following gradient standards.



**Clementine**

**Fuji**



The Paylocity color palette uses the primary orange and red by combining them into a gradient for use on all materials, primarily as a background fill. The direction of the gradient is consistently red: lower-left » orange: upper-right. The gradient fill anchors snap to each corner respectively.

**Reminder**  
Gradients should never be used over images with an overlay effect.

Fuji  
PANTONE 485 C  
#ed2024  
R=237 G=32 B=36  
C=0 M=98 Y=98 K=0

Clementine  
PANTONE 1495 C  
#ff8f1c  
R=255 G=143 B=28  
C=0 M=54 Y=93 K=0

Sofia  
Pro

Sofia  
Pro

Sofia Pro Medium

*Sofia Pro Medium Italic*

**Sofia Pro Black**

Below are recommended typography guidelines, including approved font weights and styles, as well as best practice font size and leading measurements. If you are not sure about what sizes or fonts to use in a project, reach out to marketing.

## Sofia Pro

Font weights           medium, medium italic, **black**

Leading                   1.5x font size

Character spacing      0 / metrics

Alignment              flush left / ragged right

Type size/Leading  
Measured in point size

6/7	18 / 21	48 / 54
8 / 10	21 / 24	60 / 64
9 / 11	24 / 28	66 / 70
10 / 12	30 / 34	72 / 76
12 / 14	36 / 40	96 / 98
14 / 18	42 / 46	110 / 112

# This headline uses 36pt font, 40pt leading

**This is a subtitle. I am 14pt in size and my line spacing is 18pt. I am typically written in full sentences.**

This is a body paragraph. It typically follows a subtitle and is written out in full sentences and in paragraph form. The font size for body copy is 12pt, and the leading/line spacing is 14pt.

## Ready to learn more? Enter your information to request a demo.

Required fields denoted by an asterisk (\*).

first name \*

last name \*

company name \*

email address \*

phone number \*

number of employees \*

business zip code \*

current provider

**Request Demo**

A full sentence is treated in sentence case. Never use all caps in headlines.

sample field input, lower case

Title case Call to Action

### Hyperlink Styling

This sentence contains the styling for [hyperlinks](#). It's standard "Body" formatting (size 16, leading 28), but underlined and orange.

Body: Sofia Pro  
Medium

T 16pt    T 28pt

### Note: Bullets

- All bullets should be red. White is the only other exception if necessary to print in one color, on a dark background or the bulleted list appears on the pcty red/orange gradient.

### Phone Number Treatment

**1.800.520.2687**

Use periods to separate numbers.  
Do not use dashes.

### Title case

Call to Actions  
Proper Names  
Section Headers  
Article Headlines  
Job Titles  
Fragment Sentence Headlines  
Brochure/Sales Slick Title

### Sentence case

Full sentences should be treated as they normally would.

### Lower case

category titles  
secondary info  
sample field input  
reminders

### Upper case

**~~NEVER USE ALL CAPS.~~**

### Default Font - Calibri

When Sofia Pro is not available or for Microsoft Word documents being exchanged/edited outside the company use "Calibri."

Word documents can be exported as PDFs to maintain the brand font Sofia Pro outside the company.



**DO NOT USE ALL CAPS EVER. IT  
MAKES ME ~~FEEL~~ LIKE YOU'RE  
YELLING AT ME.**

**Do not track out lettering.  
This looks weird.**

**Always follow the leading  
standards so people will  
have an easy time reading  
our content. This is near  
impossible to read.**

**Don't "mix it up." Keep type  
weight and ~~color~~ uniform in  
headlines and sentences.**

Our photography intent is to show Paylocity as an enabler of productivity and to show the human side of our technology in real-world situations. If you are not sure about what imagery to use in a project, reach out to marketing.

## Types of Photography

### Brand

This photography is of people doing their work in their environment. Paying off the photographic intent by showing Paylocity as the enabler of productivity.

*\*Use of any product screenshots must be approved before release.*

### Brand Product-focused

This photography focuses on the product being used in real-world situations—both at work (i.e., a corporate office or a neighborhood bakery) and on the go (i.e., an airport or a busy city street).

### Brand Case Studies

We want to put real faces to these stories, these successes. When possible, portrait photography in the same overall brand photography style can show the person behind the story in their natural work environment. The subject should be captured doing what they do on a typical day.

### Campaign

Campaign photography will emulate the photographic standards. However, campaign photography can be shot or sourced for the specific marketing strategy and creative idea it's supposed to represent. To keep all photography consistent, the stylistic qualities will remain the same (e.g., natural lighting, real situations, etc.).



Our perspective is unique and interesting. We look at things differently, and that should come through in our compositions and camera angles.



Always  
Make use of natural lighting situations.  
Use real people doing real work in their real environments.  
Our photography is active.  
Our perspective is unique and interesting. We look at things differently, and that should come through in our compositions and camera angles.



Make use of natural lighting whenever possible.

Using cooler tones (and edited for this) will pair very well with the bold color palette of the new Paylocity brand identity.

Use real people doing real work in their real environments.

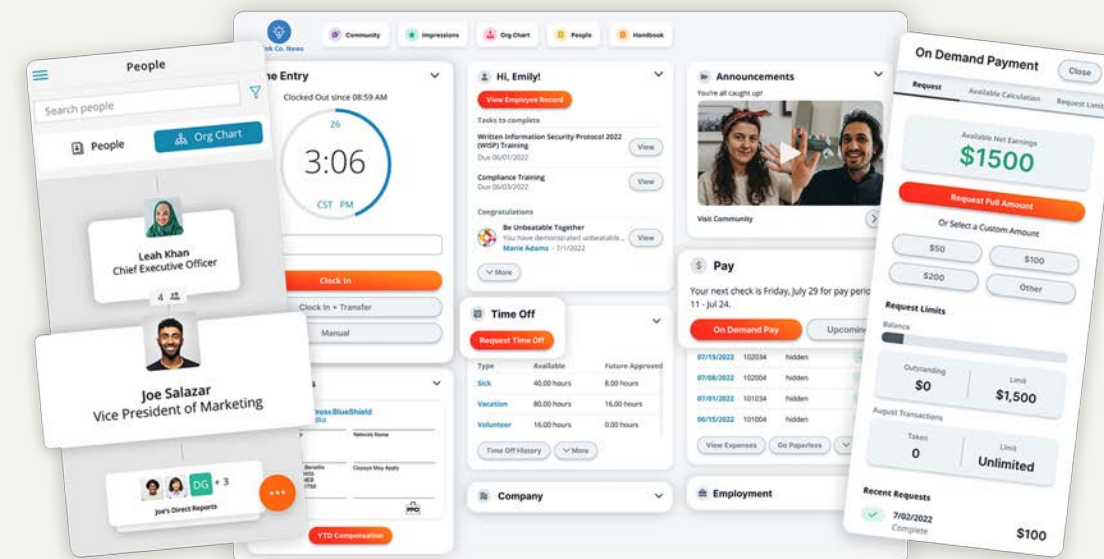
Use foreground objects to create interesting compositions.



Visual Identity

Product Photography Examples

This photography provides placeholders to show our product in action, in use. We also show our product outside of device breaking out different focal points or features.



This photography follows the brand photography styling. Portraits should feel natural and relaxed. They can be posed or capture a moment of productivity. Either are acceptable.

---



When capturing portraits, make sure the subject is not looking directly at the camera.





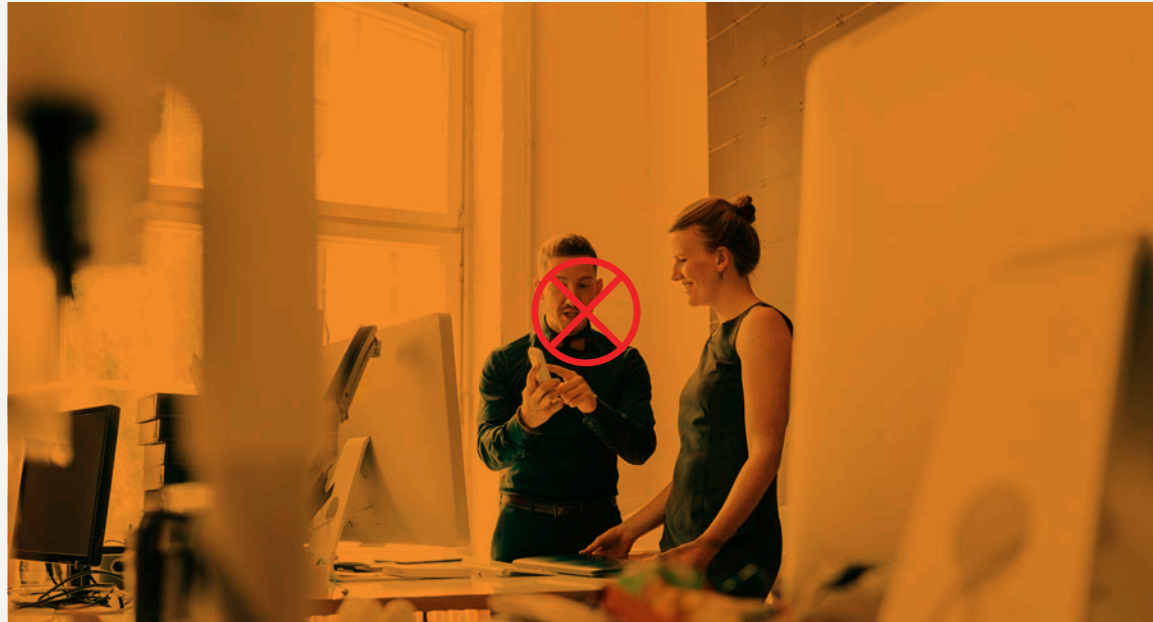
Photography can be used in a variety of ways. The most unique way is in tandem with the super graphic, (see page 72 for super graphic standards). Combining these two elements creates an ownable photographic/design treatment that over time will become uniquely Paylocity.



The subject of the photography should not be obstructed by the super graphic. Ensure you select and scale the right photo to make a dynamic visual.



Do not overlay colors on top of photography.



Do not use technical type photography unless it's absolutely necessary.



Do not use overly dramatic lighting.





Our iconography is provided by Streamline—a library of over 30,000 icons. Certain icons are reserved for exclusive use on the web and in marketing materials, so if you are not sure about which icons to use in a project, reach out to marketing. Please note: only the “REGULAR” stroke weight icons are approved for use. Never change the weight of the icon strokes.



Talent



Time & Labor



Payroll



Human Resources



Employee Experience



Benefits



Mobile



Insights



Integrations



Our icons are uniform in line weight and end-rounded.

They are simple and visually descriptive.

For the full list of available icons and library access please contact the Marketing Creative Services team

Our new logo was developed around the idea of togetherness. The super graphic in the new identity leverages this by zooming into the logomark in interesting ways to create unique backgrounds that highlight the fluidity of and motion within the logomark.



Our super graphic centers on the new logomark. We are leveraging the movement within the logo to create graphic devices throughout our communications. This will allow consistent yet flexible layouts that can be leveraged across multiple channels and collateral pieces.

The Core | Logomark

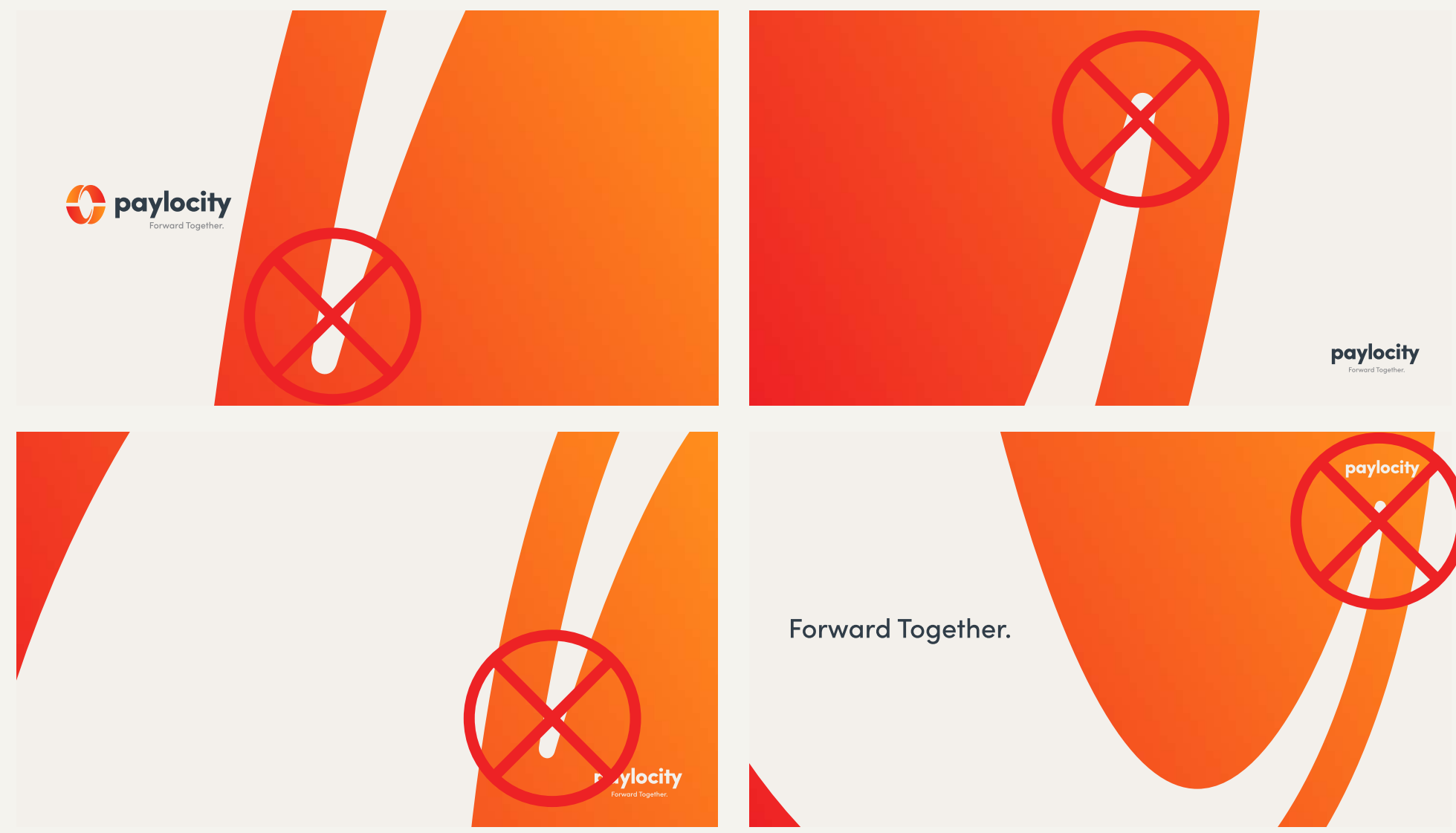


The super graphic is created from the Core mark by scaling and masking onto a background. The background can be the main Paylocity gradient (preferred) or a solid brand color in addition to photography.





Below are just a few examples of the improper use of the logo as a background/graphic element.  
Notice that the terminals of the logo are not cropped and are visible within the frame.  
Never do this, please and thank you.



# Special Use

Visual Identity

Special Uses

Illustration is used within the Employee Value Badges. We limit the use of illustration throughout the brand. **If you have questions about using illustration please reach out to marketing.**



Uses full brand color library.



Line weights are consistent with iconography.



**External Vendors**

Please reach out to marketing for logos and production files.

**Paylocity Employees**

Paylocity templates are pre-installed on all company computers. Brand assets such as logos, images, iconography can be accessed on our DAM. Please reach out to the Marketing Creative Services team for access.



**paylocity**

Forward Together.